



SPICY ROOTS

GET READY

Version: 30th July 2008

MICROPHONE LIST:

CH	INPUT	MICROPHONES / DI	INSERT	STAND
1	Bassdrum	Audix D6 / Shure beta 91	GATE	SMALL BOOM
2	Snare	AudixD1/Audix D3/SM/beta 57	Comp/Gate	SMALL BOOM
3	HiHat	Prio: Rhode NT5, AKG C535		SMALL BOOM
4	StandTom	Prio: Audix D1/D2/D4, AT Pro 35	GATE	CLIP / SMALL BOOM
5	HängeTom	Prio: Audix D1/D2/D4, AT Pro 35	GATE	CLIP / SMALL BOOM
6	Overhead	Condenser		SMALL BOOM
7	Overhead	Condenser		BOOM STAND
8	Bass	Di	Comp	--
9	E-Gitarre	Prio: Sennheiser E906 (Altern.: SM57)		SMALL BOOM
10	Leslie High L	Sennheiser e906 / MD 421		SMALL BOOM
11	Leslie High R	Sennheiser e906 / MD 421		SMALL BOOM
12	Leslie Low	Sennheiser e906 / MD 421		SMALL BOOM
13	Bongos	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
14	Conga L	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
15	Conga R	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
16	Timbales	SM57		SMALL BOOM
17	Overhead Perc.	Prio: Rhode NT5, AKG C535		BOOM STAND
18	Vocals Bass	Audix OM7		BOOM STAND
19	Lead-Vocals	Audix OM7		BOOM STAND
20	Vocals Drums	Audix OM7		BOOM STAND
21	Alt-Saxophon	Sennheiser e906 / MD 421		BOOM STAND
22	Trumpet	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
23	Trombone (Tenor)	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
24	Trombone(Bass)	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
25	Spare	SM 58/DI		
SUB 1	Subgroup Horns		COMP	
SUB 2	Subgroup Horns		COMP	
SUB 3	Subgroup Singer		COMP	
SUB 4	Subgroup Singer		COMP	