

Version: 30th July 2008

Technical Information

The whole technical information is based on ideal conditions. Changes are possible but have to be confirmed by Spicy Roots - contact: info@spicy-roots.de

Requirements / Equipment:

At least 30-Canal-Mixer

At least 10 Aux-ways, (6 Monitor Prefader, 4 FX)

No Digital Mixer (only after special arrangement)

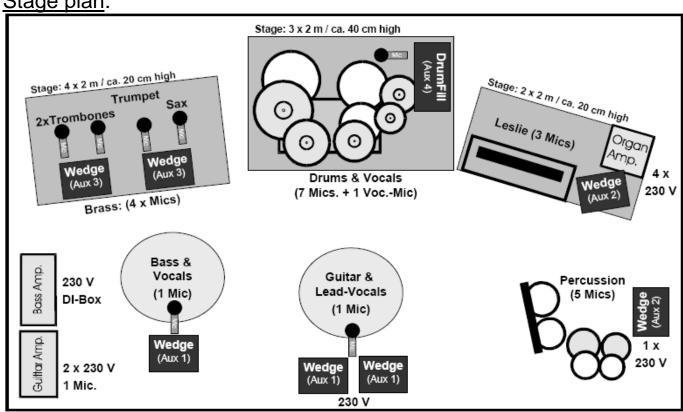
At least 4 Sub groups with Group inserts and Group outputs.

At least1 Hall / 1 TapDelay and 4 Gates / 6 Compressors.

Important:

The Percussionist uses an own Inear-Monitoring additional to Wedge and needs for this a Split of Aux/Monitor 2 für the Wedge and a Group output that has all Percussion-canals (all parallel on Mainmix and one Sub group routed, this Sub group not on Main routed).

Stage plan:



AUDIENCE

KONTAKT:

EMAIL: INFO@SPICY-ROOTS.DE



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MICROPHONE LIST:

СН	INPUT	MICROPHONES / DI	INSERT	STAND
1	Bassdrum	Audix D6 / Shure beta 91	GATE	SMALL BOOM
2	Snare	AudixD1/Audix D3/SM/beta 57	Comp/Gate	SMALL BOOM
3	HiHat	Prio: Rhode NT5, AKG C535		SMALL BOOM
4	StandTom	Prio: Audix D1/D2/D4, AT Pro 35	GATE	CLIP / SMALL BOOM
5	HängeTom	Prio: Audix D1/D2/D4, AT Pro 35	GATE	CLIP / SMALL BOOM
6	Overhead	Condenser		SMALL BOOM
7	Overhead	Condenser		BOOM STAND
8	Bass	Di	Comp	
_	E-Gitarre	Prio: Sennheiser E906 (Altern.: SM57)		SMALL BOOM
	Leslie High L	Sennheiser e906 / MD 421		SMALL BOOM
	Leslie High R	Sennheiser e906 / MD 421		SMALL BOOM
	Leslie Low	Sennheiser e906 / MD 421		SMALL BOOM
13	Bongos	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
14	Conga L	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
15	Conga R	Prio: Rhode NT5; Beyerdynamic Opus 87		CLIP / LP-CLAW
16	Timbales	SM57		SMALL BOOM
17	Overhead Perc.	Prio: Rhode NT5, AKG C535		BOOM STAND
18	Vocals Bass	Audix OM7		BOOM STAND
19	Lead-Vocals	Audix OM7		BOOM STAND
20	Vocals Drums	Audix OM7		BOOM STAND
21	Alt-Saxophon	Sennheiser e906 / MD 421		BOOM STAND
22	Trumpet	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
23	Trombone (Tenor)	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
	Trombone(Bass)	Clip-Mic: AT Pro 35; Shure Beta 98		CLIP / BOOM STAND
25	Spare	SM 58/DI		
SUB 1 Subgroup Horns		Сомр		
SUB 2 Subgroup Horns		Сомр		
SUB 3 Subgroup Singer			Сомр	
SUB 4 Subgroup Singer			Сомр	

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